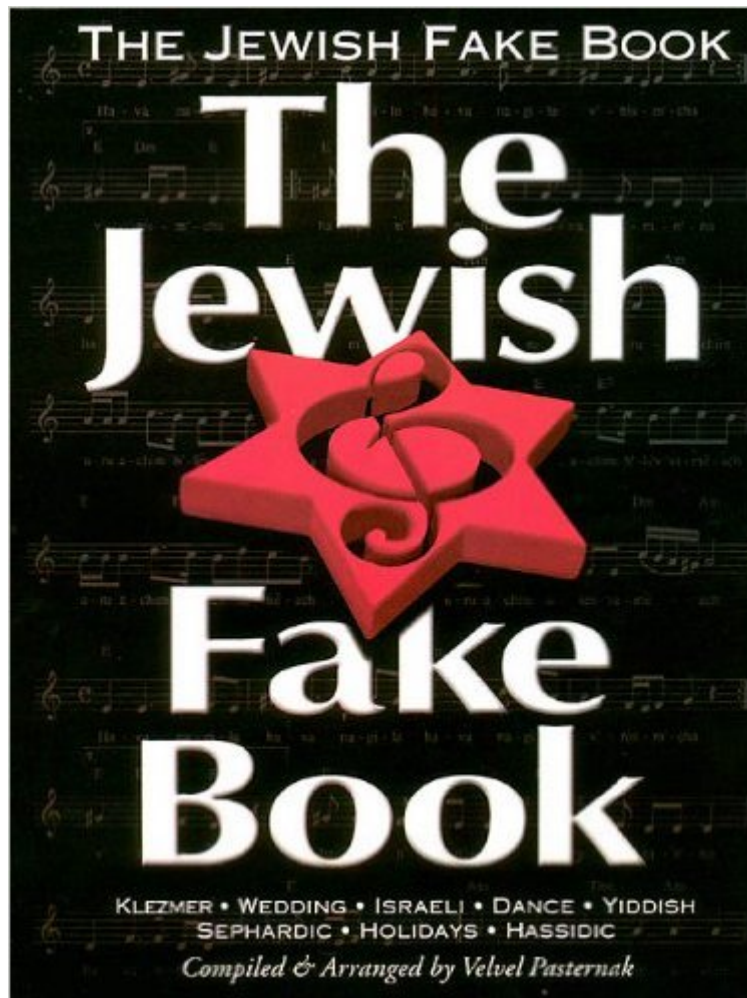


The book was found

The Jewish Fake Book (Fake Books)



Synopsis

(Tara Books). The definitive Jewish music fake book! 212 songs for every possible occasion, selected by the world's foremost authority on Jewish music. Includes music for weddings, bar/bat mitzvahs, parties, and holidays in all music styles: Klezmer, Israeli, Dance, Yiddish, Sephardic, Hassidic, and more. Everything the professional musician will need for any Jewish event. Includes an alphabetical and category index. Songs include: Adir Hu * Adon Olam * Am Yisrael Chai, Az Der Rebbe Zingt * Bashana Haba'a * Chad Gadya * Choson Kale Mazel Tov * Dayenu * Di Grine Kuzine * Dodi Li * Donna Donna * Eliyahu Hanavi * Freylechs * Hal'lya * Hunkah Blessings * Hatikva * I Have a Little Dreydl * Jerusalem Is Mine * Kol Nidre * Light One Candle * Ma'oz Tsur * Miserlou * Od Lo Ahavti Dai * Oifn Pripitchik * Papirosn * Rumania * S'vivon * Shalen Alechem * Sher * Siman Tov * Tsena Tsena * Ufaratsta * Wedding March * Yidn * Yossel Yossel * Zemer Atik * and many more!

Book Information

Series: Fake Books

Sheet music: 184 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (19 customer reviews)

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Customer Reviews

What a wonderful music book this is! When I go to the music wholesalers to select music for my piano students, I find shelves and shelves full of sheet music and books suitable for Christian celebrations. For my Jewish students, I can choose from a shelf partially filled with mediocre Hanukah music, usually found in a dusty back room. I use this book to acquaint my Jewish students with their rich musical heritage; as a bonus they learn how to play from a fake book. Every Jewish

family and every music teacher should own this book.

This is an expansive collection of Jewish songs. However, like many "fake" books there are too many wrong chords that need correcting. There is generally only one chorus or verse and additional verses must be found elsewhere. With better editing this could have been a great book.

Almost every Jewish song is in here! Each member of my Jewish band, Hamish, has a copy. We put them in a spiral binding because of the amount of use. I've played mine almost to death. Very easy renditions. A fake book is composed of lead sheets with words, chords and treble cleff only. This book is for C instruments. I think there is another one for other types of instruments, maybe E flat or B. Not sure.

This book contains about 200 tunes. In general, I would recommend this book. The arranger, Velvel Pasternak did not always finish the chord symbols at the ends of songs and sometimes left out (a few) chords in the middle of songs. These were easy to figure out, however. The other drawback I found was the book is not laid out in alphabetical order, but by category of song. (There is an alphabetical listing at the back of the book.) When I looked for "Hatikvah" I expected it to be under SONGS OF ISRAEL. No, it was under HASSIDIC & LITURGICAL. The book paid for itself 20 times over with one Klezmer gig!

I was familiar with Velvel Pasternak however, I did not know the name of his compilation of Jewish songs. I am a Judaic educator that was looking for a book of Jewish music..I have several students that play guitar, piano etc and can accompany our group when we get together for services and holiday observances. This book is exactly what I needed. A large choice of Jewish music from Yiddish, Israeli and Chassidic tunes. I am so happy to have found it!

Good book. Interesting categories of songs: kelzmer, dance, sephardic, etc. the accordion teacher liked that. Accordion player is learning a song and I have played 2 songs. Very nice! Both accordion teacher and Bass teacher want to buy one.

This is a great resource for any musician to have. I recently played at a synagogue for a food festival, and I put together a small jazz group to play some songs out of this book. It is nice that it has chords and words, and enabled us to play with a jazz combo. The only suggestion I would have

for this book would be to detail what specific holiday, occasion, or festival each song belongs to, so that someone doesn't play a funeral song at a birthday or something! Otherwise, this book is laid out very well and very easy to use.

I really like Fake Books in general, since there is so much music in them. In that way, this book is no exception. However, this is one of the better ones. It has a clear table of contents in the front organized by the kind of music, and an alphabetical index in the back. It has both common well loved songs and songs I haven't found elsewhere. It's a great resource and I am really enjoying it.

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